

CONTRIBUTORS



Tom Tweed

Cover and feature illustrations

Tweed, who is a real person and not a collection of antique computers as you might infer from this picture that he sent us, resides in London. By day he works as a designer for Karmarama, and by night draws and fascinates over mechanical marvels. Tweed is deeply fascinated by obsolete machinery and engineering. He used this fascination and his creativity to develop the illustration that celebrates the potential marvels of Las Vegas. Tweed is also one-fifth of the illustration and design collective Evening Tweed.



Jason Harris

"Not Quite Grindhouse," Page 90

Harris, the guy on the left, loves working in the creative field. He performs stand-up comedy all over the country, and has a number of film and television projects in development. When not performing or writing, he can usually be found downtown, or watching sports or movies.



Carla Ferreira

"A Little Drop of Poison," Page 82

Ferreira is a native Las Vegan, a Bishop Gorman High School alumna, an avid skier and an art school dropout who is obsessed with all things pertaining to fashion. In her spare time, she knits scarves, does mixed-media art on plywood and entertains her menagerie of pets (four dogs, a highland lynx and a snake). She's also an anthropology major at UNLV and plans to become an Indiana Jones-meets-Lara Croft archaeologist—scouring shipwrecks and caves for treasure and mummies—while maintaining killer style in a pair of Louboutins and Paige Denim skinny cargo pants.

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